


GENERAL FRENCH

INTENSIVE COURSES

 From A1 to C1

 20 hours/week


 Monday to Friday


 9 AM to 1 PM

 From 9 to 16 learners

 On site in Bordeaux

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YOUR OBJECTIVE

Progress on the Common European Framework of Reference for Languages in all skill areas: listening, speaking, reading and writing.

METHODOLOGY

The Alliance integrates the reflections and recommendations of the CEFR. Activities are designed to get learners to act and interact in French in real-life situations. The methodological approach adopted encourages learners to observe and understand for themselves the situations and the linguistic and cultural elements involved. The emphasis is on interaction, intercultural exchange and individual progress.

PROGRESS

14 levels | 1 level = 80h = 4 weeks

A1 - 160h



DEL F A1

- A1.1 | 80h | Inspire 2 (1-5)
- A1.2 | 80h | Inspire 1 (6-8)

A2 - 160h



DEL F A2

- A2.1 | 80h | Inspire 2 (1-4)
- A2.2 | 80h | Inspire 2 (5-8)

B1 - 240h



DEL F B1

- B1.1 | 80h | Inspire 3 (1-3)
- B1.2 | 80h | Inspire 3 (4-6)
- B1.3 | 80h | Inspire 3 (7-9)

B2 - 240h



DEL F B2

- B2.1 | 80h | Inspire 4 (1-3)
- B2.2 | 80h | Inspire 4 (4-6)
- B2.3 | 80h | Inspire 4 (7-9)

C1 - 320h



DAL F C1

- C1.1 | 80h | Edito C1 (1-3)
- C1.2 | 80h | Edito C1 (4-6)
- C1.3 | 80h | Edito C1 (7-9)
- C1.4 | 80h | Edito C1 (10-12)

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EVALUATION

The Alliance has set up an evaluation system:

- a **diagnostic assessment**, at the start of the course, via a placement test that evaluates written comprehension and production. Oral skills are assessed during the first lesson
- a **formative assessment**, throughout the course, to evaluate progress
- a **self-assessment**, via a portfolio, to take regular stock of difficulties encountered and set up remedial activities
- a **summative assessment**, at the end of the level, which determines the learner's passage to the next CEFR level (A1>A2, A2>B1, B1>B2, B2>C1). The pass mark is set at 60/100, and a certificate is issued to show the level achieved by the learner on the CEFR skills scale

LEVEL PRESENTATION

A1: DISCOVERY LEVEL

The learner can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. They can introduce themselves and others, and can ask and answer questions about personal details such as where they live, people they know and things they have - and can answer the same type of questions. They can communicate simply if the other person speaks slowly and clearly and is cooperative.

PRAGMATIC OBJECTIVES

A1.1

- Greet
- Spell and count
- Talk about France and the French-speaking world
- Introduce yourself

A1.2

- Making a recipe
- Ordering at a restaurant
- Recounting an event
- Advising
- Proposing a project

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A1.1

- Exchanging personal information
- Clarifying information
- Talking about family
- Describing a person
- Exchanging tastes
- Finding out about a place
- Giving directions
- Suggesting an outing
- Describing daily life
- Shopping
- Buying clothes

A1.2

- Tell about a trip
- Explain your studies
- Describe a job
- Where to stay



EVALUATION

ORAL COMPREHENSION

- Comprehension questionnaires on 4 short documents (identify an event, an activity, a situation, understand instructions, etc.)

READING COMPREHENSION

- Comprehension quizzes on 4 short documents (reading instructions, orientation in time and space, information)

ORAL PRODUCTION

Two productions:

- Directed interview
- Situational dialogue

WRITTEN PRODUCTION

Two productions:

- Filling in a form
- Replying to an email or writing a postcard

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A2 : INTERMEDIATE LEVEL

The learner can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment). They can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. They can describe in simple terms aspects of their background, immediate environment and matters in areas of immediate need.

PRAGMATIC OBJECTIVES

A2.1

- Introducing yourself
- Getting to know someone
- Making predictions
- Talking about family relationships
- Describing the past
- Meeting someone
- Talking about where you live
- Comparing places
- Describing an experience abroad
- Asking for help
- Advising
- Talking about a place of work

A2.2

- Write a biography
- Tell about an exceptional experience
- Describe a life project
- Get involved
- Characterize products
- Talk about your consumption
- Get informed
- Present a problem and suggest solutions
- Give your opinion
- Promote a trip
- Describe a travel project
- Tell about a life experience abroad



EVALUATION

ORAL COMPREHENSION

- Comprehension questionnaires based on 4 short documents (advertisement, instructions, extract from a radio program, conversation between native speakers...).

READING COMPREHENSION

- Comprehension quizzes on short documents (classified ads, instructions, simple informative texts, confirmation letters, etc.).

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ORAL PRODUCTION

Two productions:

- Directed interview
- Interactive exercise: simulation of an everyday activity

WRITTEN WORK

Two productions:

- Describe an event or recount an experience
- Invite, inquire, apologize, thank, congratulate, ...

B1 : THRESHOLD LEVEL

The learner can understand the main points when clear, standard language is used and when familiar matters of work, school, leisure, etc. are involved. They can deal with most situations likely to arise whilst travelling in an area where the language is spoken. They can produce simple connected text on topics which are familiar or of personal interest. They can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.



PRAGMATIC OBJECTIVES

B1.1

- Talking about oneself
- Understanding others
- Explaining cultural differences
- Telling the story of an engagement
- Giving one's opinion
- Talking about inequalities
- Giving information
- Organizing a distance activity
- Talking about experiences
- Finding out about leisure activities
- Imagining

B1.2

- Find out about leisure activities
- Discover a social phenomenon
- Imagine
- Propose a project
- Show a place
- Talk about where you live
- Talk about a work of art
- Qualify an opinion
- Discuss the role of art

B1.3

- Talking about information professions
- Passing on information
- Questioning information
- Talking about climate change
- Taking a stand on animal rights
- Acting for the future
- Telling an experience
- Talking about tourism
- Thinking about travel

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EVALUATION

ORAL COMPREHENSION

- Comprehension questionnaires on 3 recorded documents (radio report; conversation between native speakers; radio program...)

READING COMPREHENSION

- Comprehension questionnaires on 2 written documents (advertising document; newspaper article...)

ORAL PRODUCTION

Two productions:

- Interaction exercise
- Monologue: expression of a point of view

WRITTEN WORK

- Writing a simple message



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B2 : ADVANCED LEVEL

The learner can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in their field of specialization. They can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. They can express themselves clearly and in detail on a wide range of subjects, give an opinion on a topical issue and explain the advantages and disadvantages of different options.

PRAGMATIC OBJECTIVES

B2.1

- Give a definition of happiness
- Analyze received ideas
- Envisage happiness
- Recount discrimination
- Imagine the human of the future
- Talk about your appearance
- Take stock of pollution
- Alert the public to a risk
- Propose solutions

B2.2

- Explain an evolution
- Adapt your register
- Talk about your relationship with French
- Define rights and duties
- Defend a commitment
- Question the right to vote
- Improve a living space
- Take a stand on virtual encounters
- Imagine new worlds

B2.3

- Describing a way of learning
- Commenting on inequalities
- Talking about an atypical career
- Explaining professional trends
- Analyzing the place of work
- Revealing professional taboos
- Giving explanations
- Challenging injunctions
- Defending convictions

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EVALUATION

ORAL COMPREHENSION

- Questionnaires on two recorded documents (interview, radio program, report, etc.)

READING COMPREHENSION

- Comprehension quizzes on an informative text and an argumentative text

ORAL PRODUCTION

- Present and defend a point of view based on a short trigger document

WRITTEN PRODUCTION

- Argumentation of a point of view (contribution to a debate, formal letter, critical article...)

C1 : AUTONOMOUS LEVEL

The learner can understand a wide range of long, demanding texts, and grasp implicit significations. They can express themselves spontaneously and fluently without too much apparent searching for words. They can use language flexibly and effectively in social, academic and professional situations. They can express themselves on complex subjects in a clear, well-structured way, demonstrating control of the tools of organization, articulation and cohesion of discourse.



THEMES

C1.1

- Justice
- Democracy
- Change

C1.2

- Ecology
- Culture
- Feminism

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C1.3

- Games
- Family
- Old age

C1.4

- Health
- Solidarity
- Animal species



EVALUATION

ORAL COMPREHENSION

- Questions based on two audio documents

READING COMPREHENSION

- Questions based on a long press article

ORAL PRODUCTION

- Presentation and discussion

WRITTEN PRODUCTION

- Document synthesis

