

GENERAL FRENCH

EVENING CLASSES ONLINE

- From A1 to C1
- 4 hours/week
- Tuesday and Thursday
- From 6:30pm to 8:30pm
- From 7 to 14 learners
- Online

CONTACT

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YOUR GOAL

Progress on the Common European Framework of Reference for Languages in all skill areas: listening, speaking, reading and writing.

METHODOLOGY

The Alliance integrates the reflections and recommendations of the CEFR. Activities are designed to get learners to act and interact in French in real-life situations. The methodological approach adopted encourages learners to observe and understand for themselves the situations and the linguistic and cultural elements involved. The emphasis is on interaction, intercultural exchange and individual progress;

PROGRESS

22 levels | 1 level = 16h = 4 weeks

A1 - 64h — *DELF A1*

- A1.1 | 16h | DEFI 1 (0-2)
- A1.2 | 16h | DEFI 1 (3-4)
- A1.3 | 16h | DEFI 1 (5-6)
- A1.4 | 16h | DEFI 1 (7-8)

A2 - 64h — *DELF A2*

- A2.1 | 16h | DEFI 2 (1-2)
- A2.2 | 16h | DEFI 2 (3-4)
- A2.3 | 16h | DEFI 2 (5-6)
- A2.4 | 16h | DEFI 2 (7-8)

B1 - 64h — *DELF B1*

- B1.1 | 16h | DEFI 3 (1-2)
- B1.2 | 16h | DEFI 3 (3-4)
- B1.3 | 16h | DEFI 3 (5-6)
- B1.4 | 16h | DEFI 3 (7-9)

B2 - 64h — *DELF B2*

- B2.1 | 16h | DEFI 4 (1-2)
- B2.2 | 16h | DEFI 4 (3-4)
- B2.3 | 16h | DEFI 4 (5-6)
- B2.4 | 16h | DEFI 4 (7-9)

C1 - 96h — *DALF C1*

- C1.1 | 16h | DEFI 5 (1-2)
- C1.2 | 16h | DEFI 5 (3-4)
- C1.3 | 16h | DEFI 5 (5-6)
- C1.4 | 16h | DEFI 5 (7-8)
- C1.5 | 16h | DEFI 5 (9-10)
- C1.6 | 16h | DEFI 5 (11-12)

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Qualiopi processus certifié
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EVALUATION

The Alliance has set up an evaluation system:

- a **diagnostic assessment**, at the start of the course, via a placement test which evaluates written comprehension and production. Oral skills are assessed during the first lesson;
- a **formative assessment**, throughout the course, to evaluate progress.
- **self-assessment**, using a portfolio, to take regular stock of difficulties encountered and set up remedial activities
- a **summative assessment**, at the end of the level, which determines the learner's passage to the next CEFR level (A1>A2, A2>B1, B1>B2, B2>C1). The pass mark is set at 60/100, and a certificate is issued to show the level achieved by the learner on the CEFR skills scale.

LEVEL PRESENTATION

A1 : DISCOVERY LEVEL

The learner can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others, and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. - and can answer the same type of questions. He/she can communicate simply if the other person speaks slowly and clearly and is cooperative.

PRAGMATIC OBJECTIVES

A1.1

- Greet
- Spell and count
- Introduce yourself
- Talk about France and the French-speaking world
- Express your tastes
- Agree and disagree

A1.2

- Talk about your family
- Specify your marital status
- Describe your home
- Specify your rent
- Describe your furniture

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A1.3

- Talk about life rhythms and habits
- Talk about work in French-speaking countries
- Give the date and time
- Situate in time and express duration
- Talk about hobbies
- Describe yourself and your friends
- Talk about the Internet and networks
- Invite someone or make a proposal
- Accept or refuse an invitation

A1.4

- Naming places
- Indicating an itinerary
- Describing a means of transport
- Shopping
- Describing an item of clothing
- Prompting action
- Saying one's tastes and food preferences
- Expressing quantity
- Presenting a recipe
- Telling a culinary experience
- Telling one's life story



EVALUATION

ORAL COMPREHENSION

- Comprehension questionnaires on 4 short documents (identify an event, an activity, a situation, understand instructions, etc.).

READING COMPREHENSION

- Comprehension questionnaires on 4 short documents (reading instructions, orienting oneself in time and space, finding information)

ORAL PRODUCTION

Two productions:

- Directed interview
- Situational dialogue

WRITTEN PRODUCTION

Two productions:

- Filling in a form
- Replying to an email or writing a postcard

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A2: INTERMEDIATE LEVEL

Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment). Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

PRAGMATIC OBJECTIVES

A2.1

- Describe consumer habits
- Describe an object
- Present an invention
- Present an artist
- Talk about responsible consumption
- Give your opinion on health issues
- Ask a question
- Talk about an illness
- Give advice

A2.2

- Talk about a dish and your eating habits
- Use your five senses to describe a dish
- Give your culinary opinion
- Talk about your sporting activities
- Give your opinion on the right to sport
- Recommend a sport
- Advise, suggest, suggest something to someone
- Discuss the values of sport

A2.3

- Present your studies and training
- Express a wish
- Talk about a future project
- Talk about new ways of learning

A2.4

- Describe a building and a neighbourhood
- Suggest and answer
- Compare before and after
- Talk about your artistic tastes
- Present a book, a film, a series

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A2.3

- Talking about school and career
- Sharing emotions
- Talking about work
- Talking about new jobs
- Preparing for a job interview
- Reporting comments and questions

A2.4

- Giving your opinion
- Sharing your reasons for travelling
- Talking about your vacation
- Presenting figures
- Describing a landscape
- Telling the story of a trip and its preparation



EVALUATION

ORAL COMPREHENSION

- Comprehension questionnaires based on 4 short documents (advertisement, instructions, extract from a radio program, conversation between native speakers, etc.).

READING COMPREHENSION

- Comprehension quizzes on short documents (classified ads, instructions, simple information texts, confirmation letters, etc.).

ORAL PRODUCTION

Two productions:

- Directed interview
- Interactive exercise: simulation of an everyday activity

WRITTEN PRODUCTION

Two productions:

- Describe an event or recount an experience
- Invite, inquire, apologize, thank, congratulate, ...

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B1 : THRESHOLD LEVEL

The learner can understand the main points when clear, standard language is used and when familiar matters of work, school, leisure, etc. are involved. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

PRAGMATIC OBJECTIVES

B1.1

- Recalling a memory linked to an emotion
- Telling a story in the past tense
- Talking about one's origins
- Expressing feelings
- Expressing dissatisfaction
- Talking about one's dreams and plans
- Talking about traditions
- Questioning, advising, recommending
- Talking about cultural differences
- Situating events
- Describing one's relationship with others

B1.2

- Talk about the origins and influence of a language
- Express interest
- Express opinion
- Characterize a language
- Make imaginary hypotheses
- Talk about the performing arts
- Characterize people, things and actions
- Give an opinion on a show
- Talk about cinema and theater
- Summarize the plot of a play or film
- Talk about successive or simultaneous events

B1.3

- Talk about your relationship with the media and information
- Discuss how to verify information

B1.4

- Discussing inequalities
- Talking about protest movements
- Asking, demanding

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B1.3

- Discuss advertising and its influence
- Debate public health
- Report what someone else has said
- Talk about good and bad recycling practices
- Give instructions
- Evoke commitments
- Explain the causes and consequences of an action
- Express a fear

B1.4

- Exchanging views on incivilities
- Enforcing rights
- Sharing uncertain information
- Getting angry, grumbling, reacting to insults
- Talking about sexism
- Making assumptions
- Expressing necessity
- Expressing blame and regret
- Talking about human rights
- Evoking values and forms of civic engagement
- Situating actions in time



EVALUATION

ORAL COMPREHENSION

- Comprehension questionnaires on 3 recorded documents (radio report; conversation between native speakers; radio program...).

READING COMPREHENSION

- Comprehension questionnaires on 2 written documents (advertising document; newspaper article...)

ORAL PRODUCTION

Two productions:

- Interaction exercise
- Monologue: expression of a point of view

WRITTEN PRODUCTION

- Writing a simple message

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B2 : ADVANCED LEVEL

Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialization. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. He/she can express him/herself clearly and in detail on a wide range of subjects, give an opinion on a topical issue and explain the advantages and disadvantages of different options.

PRAGMATIC OBJECTIVES

B2.1

- Read and enjoy poetry
- Compose a poem
- Talk about beauty and ugliness
- Talk about the challenges facing cities
- Imagine the city of the future
- Discuss urban trends and alternative forms of transport
- Discuss science fiction novels
- Talk about agriculture
- Make connections between texts
- Express indignation, judgment
- Give solutions to problems
- Denounce an illogical situation
- Express a paradox

B2.2

- Describe someone physically
- Discuss beauty criteria and their evolution
- Discuss the importance of physical appearance
- Discuss body image
- Discuss transidentity -
- Discuss the limits and potential of the human body
- Discuss romantic relationships and marriage
- Discuss love in films and TV series
- Tell romantic anecdotes
- Discuss the notion of friendship
- Make a declaration of friendship and love

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B2.3

- Convincing
- Describing a process (uberization)
- Arguing a point of view
- Illustrating a point of view with examples
- Characterizing a company
- Expressing manner
- Talking about crafts and art
- Talking about skills and qualities required
- Expressing continuity and interruption
- Giving an opinion on a work
- Talking about miscellaneous facts

B2.4

- Talk about the difficulties of the French language
- Argument, structure a speech
- Question, react
- Debate
- Discuss gestures
- Manipulate language registers
- Adapt your language
- Explain the rules of games
- Discuss the impact of games on society
- Talk about humor and use humor
- Make fun
- Tell and translate a joke
- Adapt your tone
- Nuance a statement



EVALUATION

ORAL COMPREHENSION

- Comprehension quizzes on two recorded documents (interview, radio program, report, etc.)

READING COMPREHENSION

- Comprehension quizzes on an informative text and an argumentative text

ORAL PRODUCTION

- Present and defend a point of view based on a short trigger document

WRITTEN PRODUCTION

- Argumentation of a point of view (contribution to a debate, formal letter, critical article...)

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C1 : AUTONOMOUS LEVEL

The learner can understand a wide range of long, demanding texts, and grasp implicit significations. He can express himself spontaneously and fluently without too much apparent searching for words. Can use language flexibly and effictively in social, academic and professional situations. He can express himself on complex subjects in a clear, well-structured way, demonstrating control of the tools of organization, articulation and cohesion of discourse.

PRAGMATIC OBJECTIVES

C1.1

- Comment on a social phenomenon
- Talk about urban planning
- Criticize a project
- Discuss the notion of harmony in our daily lives
- Discuss the conditions for harmonious living in a community
- Discuss grading systems
- Discuss the notion of good and bad grades
- Discuss opinions and polemical statements
- Express yourself using colloquial language
- Discuss the evaluation of citizens

C1.2

- Talking about sport, performance and surpassing oneself
- Discussing transgression
- Expressing assumptions and conditions
- Debating civil disobedience
- Expressing desire or scarcity
- Talking about rules and conventions
- Talking about overwork
- Expressing excess and insufficiency
- Talking about gastronomy, meals, the art of the table
- Evoking pleasures
- Talking about hunting
- Debating a polemical subject
- Expressing absence and lack
- Talking about guilty pleasures and feelings of guilt

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C1.3

- Discuss the different aspects of forgiveness
- Discuss the duty to remember
- Discuss the importance of forgiveness in psychology
- Discuss psychotherapy
- Apologize, ask for forgiveness
- Present a revenge novel or film
- Characterize justice
- Discuss cyber-violence
- Discuss verbal violence
- Discuss animal suffering and welfare
- Take a stand on militant violence
- Invent swear words

C1.4

- Discuss rules of politeness
- Defend a point of view
- Talk about consent
- Share experiences related to cultural codes of politeness
- Question the conventions and hypocrisy of politeness
- Express annoyance
- Present a parascience
- Describe animals and creatures
- Discuss hard sciences and parasciences
- Write a horoscope
- Discuss the links between witchcraft and feminism
- Describe strange phenomena

C1.5

- Talk about places and events that scare you
- Talk about current fears in your own country
- Explain the mechanisms of fear
- Talk about solutions to anxiety
- Discuss eco-anxiety and collapsology
- Talk about children's fears
- Describe and talk about a political and tax system
- Argue, counter-argue and exemplify
- Use different types of reasoning
- Talk about money

C1.6

- Deciphering a social phenomenon
- Discussing reality and perception
- Confronting opinions with scientific reality
- Discussing containment
- Comparing two texts
- Parodying a point of view
- Discussing new words related to the health crisis
- Discussing representations of the Earth
- Talking about community and belonging
- Discussing ethical and scientific controversies
- Debating cultural appropriation

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EVALUATION

ORAL COMPREHENSION

- Questions based on two audio documents

READING COMPREHENSION

- Questions based on a long press article

ORAL PRODUCTION

- Presentation and discussion

WRITTEN PRODUCTION

- Document synthesis

