

YOUR OBJECTIVE

Acquire the skills needed to meet the methodological requirements of the DELF-DALF examinations

METHODOLOGY

The teaching method adopted by the Alliance Française Bordeaux Nouvelle-Aquitaine incorporates the principles and recommendations of the CEFR. Students are considered social actors who must perform tasks in their environment and in given situations.

Using sample topics, preparation manuals and documents developed by teachers, you will learn about the format and methodology of each of the DELF-DALF exams: listening comprehension, speaking, reading comprehension and writing. Practice exercises are offered in class and at home, and a mock exam is conducted for each test.

DESCRIPTIONS OF THE EXAM

A1 level



DELF A1

ORAL COMPREHENSION

 Answering comprehension questionnaires based on short recorded documents relating to everyday situations

READING COMPREHENSION

 Answering comprehension questionnaires based on written documents relating to everyday situations

WRITTEN PRODUCTION

- Fill in a form or questionnaire
- Write simple sentences on everyday topics (emails, messages, captions, etc.)

ORAL PRODUCTION

- Guided conversation
- Information exchange
- Simulated dialogue





A2 level



ORAL COMPREHENSION

 Answering comprehension questionnaires based on short recorded documents relating to everyday situations

READING COMPREHENSION

 Answering comprehension questionnaires based on written documents relating to everyday situations

WRITTEN PRODUCTION

- Describe an event or personal experiences
- · Write to invite, thank, apologise, ask, inform, congratulate, etc.

ORAL PRODUCTION

- Guided conversation
- Followed monologue
- Interactive exercise

B1 level



ORAL COMPREHENSION

 Answering comprehension questionnaires based on short recorded documents relating to everyday situations

READING COMPREHENSION

- Extract useful information related to a given
- Analyse the content of a document of general interest

WRITTEN PRODUCTION

• Expression of a personal opinion on a general topic (essay, letter, article, etc.)

ORAL PRODUCTION

- Guided discussion
- Interactive exercise
- Expressing an opinion based on a short prompting document







B2 level



ORAL COMPREHENSION

 Answering comprehension questions about recorded documents: interviews, news bulletins, presentations, lectures, speeches, documentaries, radio or television programmes, etc.

• READING COMPREHENSION

 Answering a comprehension questionnaire on a text presenting ideas (literary or journalistic)

WRITTEN PRODUCTION

 Personal, reasoned opinion (contribution to a debate, formal letter, critical article)

ORAL PRODUCTION

 Presentation and defence of a point of view based on a short trigger document

C1 level



DALF C1

ORAL COMPREHENSION

 Answering comprehension questions based on recorded documents: one long document (interview, lecture, conference, etc.) lasting approximately eight minutes and several short radio broadcasts (news flashes, surveys, adverts, etc.)

READING COMPREHENSION

 Answering a comprehension questionnaire on a text presenting ideas (literary or journalistic)

WRITTEN PRODUCTION

- Summary based on several written documents
- Argumentative essay based on the content of the documents

ORAL PRODUCTION

Presentation based on several written documents

C2 level



DALF C2

ORAL COMPREHENSION AND PRODUCTION

- Summary of the content of an audio document
- Personal development based on the issues raised in the document
- Discussion with the panel

WRITING COMPREHENSION AND PRODUCTION

 Production of a structured text (article, editorial, report, speech, etc.) based on a set of documents



