




GENERAL FRENCH


AFTERNOON ONLINE CLASSES

 From A1 to C1

 8 hours/week


 Monday, Tuesday,
Thursday, Friday


 De 13h30 à 15h30

 De 7 à 14 apprenants

 En ligne

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YOUR OBJECTIVE

Progress through the levels of the Common European Framework of Reference for Languages in all areas of proficiency: listening, speaking, reading, and writing.

MÉTHODOLOGIE

The Alliance incorporates the ideas and recommendations of the CEFR. Activities encourage learners to use and interact with French in real-life situations, both personal and professional. The chosen methodology encourages learners to observe and understand situations and linguistic and cultural elements for themselves. Interaction, intercultural exchange, and individual progress are prioritized.

ADVANCEMENT

22 levels | 1 level = 16h = 4 weeks

A1 - 96h



DELFA A1

- A1.1 | 32h | EDITO A1, 2e édition (0-3)
- A1.2 | 32h | EDITO A1, 2e édition (4-7)
- A1.3 | 32h | EDITO A1, 2e édition (8-10)

A2 - 128h



DELFA A2

- A2.1 | 32h | EDITO A2, 2e édition (1-3)
- A2.2 | 32h | EDITO A2, 2e édition (4-6)
- A2.3 | 32h | EDITO A2, 2e édition (7-9)
- A2.4 | 32h | EDITO A2, 2e édition (10-12)

B1 - 128h



DELFA B1

- B1.1 | 32h | EDITO B1, 3e édition (1-3)
- B1.2 | 32h | EDITO B1, 3e édition (4-6)
- B1.3 | 32h | EDITO B1, 3e édition (7-9)
- B1.4 | 32h | EDITO B1, 3e édition (10-12)

B2 - 128h



DELFA B2

- B2.1 | 32h | EDITO B2, 4e édition (1-3)
- B2.2 | 32h | EDITO B2, 4e édition (4-6)
- B2.3 | 32h | EDITO B2, 4e édition (7-9)
- B2.4 | 32h | EDITO B2, 4e édition (10-12)

C1 - 192h



DALF C1

- C1.1 | 48h | EDITO C1, 2e édition (1-2)
- C1.2 | 48h | EDITO C1, 2e édition (3-4)
- C1.3 | 48h | EDITO C1, 2e édition (5-6)
- C1.4 | 48h | EDITO C1, 2e édition (7-8)
- C1.5 | 48h | EDITO C1, 2e édition (9-10)
- C1.6 | 48h | EDITO C1, 2e édition (11-12)



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ASSESSMENT

The Alliance has set up an evaluation system:

- a **diagnostic assessment**, at the start of the course, via a placement test which evaluates written comprehension and production. Oral skills are assessed during the first lesson;
- a **formative assessment**, throughout the course, to evaluate progress.
- **self-assessment**, using a portfolio, to take regular stock of difficulties encountered and set up remedial activities
- a **summative assessment**, at the end of the level, which determines the learner's passage to the next CEFR level (A1>A2, A2>B1, B1>B2, B2>C1). The pass mark is set at 60/100, and a certificate is issued to show the level achieved by the learner on the CEFR skills scale.

LEVEL PRESENTATION

A1 : DISCOVERY LEVEL

The learner can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others, and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. - and can answer the same type of questions. He/she can communicate simply if the other person speaks slowly and clearly and is cooperative.



PRAGMATIC OBJECTIVES

A1.1

- Introducing yourself, asking for and giving personal information
- Expressing your tastes
- Introducing and talking about your family
- Going grocery shopping
- Asking for/stating the price
- Asking questions

A1.2

- Introducing a city/neighborhood
- Getting around by public transportation
- Asking for/giving directions
- Understanding directions
- Commenting on a price
- Giving an opinion on an item of clothing

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A1.2

- Ordering at a restaurant
- Identify a time of year
- Talk about the weather
- Ask about/explain the purpose of a product
- Describe an object
- Talk about daily activities
- Ask/tell the time
- Suggest/accept/decline an invitation to go out
- Describe a person
- Ask about accommodation
- Expressing rules of life
- Understanding regulations
- Apologizing in a message
- Explaining a domestic problem

A1.3

- Expressing positive or negative emotions
- Talking about health and sports
- Expressing agreement or disagreement
- Expressing an obligation or prohibition
- Giving advice
- Booking a hotel room
- Describing a city or country
- Expressing preferences
- Writing a postcard
- Talking about your studies and skills
- Talking about your career plans and profession



EVALUATION

ORAL COMPREHENSION

- Comprehension questionnaires on 4 short documents (identify an event, an activity, a situation, understand instructions, etc.).

READING COMPREHENSION

- Comprehension questionnaires on 4 short documents (reading instructions, orienting oneself in time and space, finding information)

ORAL PRODUCTION

Two productions:

- Directed interview
- Situational dialogue

WRITTEN PRODUCTION

Two productions:

- Filling in a form
- Replying to an email or writing a postcard

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A2: INTERMEDIATE LEVEL

Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment). Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

PRAGMATIC OBJECTIVES

A2.1

- Talking about your background
- Expressing your intentions
- Talking about your tastes
- Recounting a memory
- Expressing that you like or dislike something
- Asking about a memory
- Describing a home
- Renting a home
- Expressing disappointment
- Consoling, comforting

A2.2

- Describe someone's physical appearance
- Pay someone a compliment
- Talk about someone's character
- Talk about the future, imagine the future
- Describe the usefulness of an object
- Express surprise
- Express hope
- Understand instructions
- Warn someone
- Communicate in a restaurant
- Express satisfaction or dissatisfaction

A2.3

- Give advice
- Talk about health issues
- Express your point of view
- Express your preference
- Express your interest
- Give positive or negative feedback

A2.4

- Structuring your speech
- Asking for information about a trip
- Talking about a tourist visit
- Expressing and responding to annoyance
- Talking about your education and plans

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A2.3

- Expressing a wish or desire
- Giving advice
- Asking for and offering a favor

A2.4

- Protesting and expressing gratitude
- Writing a formal message
- Stating the obvious
- Expressing fear or concern
- Expressing one's ability to do something
- Expressing approval
- Saying what one knows how to do



EVALUATION

ORAL COMPREHENSION

- Comprehension questionnaires based on 4 short documents (advertisement, instructions, extract from a radio program, conversation between native speakers, etc.).

READING COMPREHENSION

- Comprehension quizzes on short documents (classified ads, instructions, simple information texts, confirmation letters, etc.).

ORAL PRODUCTION

Two productions:

- Directed interview
- Interactive exercise: simulation of an everyday activity

WRITTEN PRODUCTION

Two productions:

- Describe an event or recount an experience
- Invite, inquire, apologize, thank, congratulate, ...

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B1 : THRESHOLD LEVEL

The learner can understand the main points when clear, standard language is used and when familiar matters of work, school, leisure, etc. are involved. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

PRAGMATIC OBJECTIVES

B1.1

- Introduce an important person
- Talk about a past family event
- Give your opinion on reality TV
- Talk about your passion
- Talk about gender inequality
- Talk about a memorable encounter
- Describe a friendship
- Respond to a professional letter
- Express disagreement
- Discuss the place of ecology in school
- Explaining good manners to someone
- Expressing dissatisfaction
- Giving your opinion on civic responsibility
- Convincing someone
- Expressing your impressions of the arts
- Imagining unreal situations
- Talking about music and culture
- Introducing a song
- Arguing in favor of a cultural trip
- Describing a work of art

B1.2

- Discuss learning foreign languages
- Guess the meaning of expressions
- Talk about life abroad
- Talk about France as seen from your country
- Discuss cuisine
- Put together a menu
- Agree on the organization of a culinary trip
- Present a leisure activity
- Express your opinion on the issue of housing
- Give an opinion on heritage conservation
- Interpret an infographic
- Describe your street and city
- Express a point of view on the sharing of public space
- Give your opinion on travel
- Explain how to organize a trip
- Define yourself as a tourist
- Propose solutions for greener travel

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B1.3

- Discuss the advantages of different vocational training programs
- Talk about your studies
- Describe your career path
- Discuss the jobs you would like to do
- Talk about effective ways to learn
- Discuss qualities and skills
- Express your opinion on carpooling
- Talk about online reviews
- Discuss crafts
- Convince someone of the merits of a concept
- Discuss job interviews
- Talk about your coworkers
- Explain how to limit mental overload

B1.4

- Discuss sports and sporting activities.
- Give your opinion on games.
- Convince someone to visit an exhibition.
- Make a request, explain your expectations.
- Talk about the uses of social media.
- Discuss the importance of how others see you and how you see yourself
- Warn someone about the quality of a conference
- Talk about a charity event and convince a friend or family member to make a donation
- Describe an ideal society
- Give your opinion on abstention
- Describe your experience as a volunteer
- Create an awareness campaign



EVALUATION

ORAL COMPREHENSION

- Comprehension questionnaires on 3 recorded documents (radio report; conversation between native speakers; radio program...).

READING COMPREHENSION

- Comprehension questionnaires on 2 written documents (advertising document; newspaper article...)

ORAL PRODUCTION

Two productions:

- Interaction exercise
- Monologue: expression of a point of view

WRITTEN PRODUCTION

- Writing a simple message

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B2 : ADVANCED LEVEL

Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialization. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. He/she can express him/herself clearly and in detail on a wide range of subjects, give an opinion on a topical issue and explain the advantages and disadvantages of different options.



PRAGMATIC OBJECTIVES

B2.1

- Talk about eco-friendly practices
- Give your opinion on ecofeminism
- Discuss polluting practices
- Express your hopes and concerns
- Describe an awareness campaign
- Express your outrage
- Express your disappointment after a purchase
- Discuss the excesses of consumer society
- Organize a slow fashion event
- Discuss school curricula
- Talk about school diversity programs
- Express your opinion on free education
- Talk about your career path and professional projects
- Write a letter of protest to your employer
- Express the advantages and disadvantages of remote working

B2.2

- Expressing your views on digitization
- Writing a letter to raise awareness about digital illiteracy
- Asking a digital professional for help
- Talking about your use of emojis
- Conducting a survey on cyber addiction
- Talking about historical figures
- Talking about women's involvement in history
- Present a period in your country's history
- Talk about your experience living abroad
- Talk about immigration
- Write a letter of application to a migrant reception center
- Write a script for a video report on a place you love
- Describe your dream location
- Express your ability to participate in a sporting expedition

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B2.3

- Expressing opinions on the media and current events
- Presenting a podcast project
- Giving opinions on the reliability of news sources
- Expressing incomprehension about rumors
- Giving opinions on cosmetic surgery
- Describe a moment of uncontrollable laughter
- Express disappointment at the lack of diversity in fashion
- Talk about natural remedies
- Describe physical pain
- Tell an anecdote
- Express yourself using informal language
- Discuss social participation
- Write a formal letter to an administrative body

B2.4

- Discuss French spelling
- Express yourself in slang
- Express your indignation at mockery of accents
- Give an oral presentation
- Talk about regional linguistic variations
- Challenge the complexity of a grammar rule
- Propose a definition of the term "progress"
- Debating artificial intelligence
- Participating in an online forum on extraterrestrial life
- Requesting crowdfunding
- Discussing art and culture
- Talking about your tastes
- Encouraging a friend to take up an artistic activity



EVALUATION

ORAL COMPREHENSION

- Comprehension quizzes on two recorded documents (interview, radio program, report, etc.)

READING COMPREHENSION

- Comprehension quizzes on an informative text and an argumentative text

ORAL PRODUCTION

- Present and defend a point of view based on a short trigger document

WRITTEN PRODUCTION

- Argumentation of a point of view (contribution to a debate, formal letter, critical article...)

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C1 : AUTONOMOUS LEVEL

The learner can understand a wide range of long, demanding texts, and grasp implicit significations. He can express himself spontaneously and fluently without too much apparent searching for words. Can use language flexibly and effectively in social, academic and professional situations. He can express himself on complex subjects in a clear, well-structured way, demonstrating control of the tools of organization, articulation and cohesion of discourse.



PRAGMATIC OBJECTIVES

C1.1

- Discuss restorative justice.
- Raise awareness about the role of community members.
- Discuss animal-assisted therapy in prisons.
- Record a political commentary.
- Express your views on today's democratic societies.
- Present your point of view on "show politics."
- Discuss compulsory voting.
- Conduct a survey on attitudes toward politics.
- Conduct a survey on attitudes toward politics
- Raise awareness about the importance of being informed before an election
- Draft a charter for future elected officials
- Write a letter to a journalist

C1.2

- Discuss equality in the face of life changes.
- Decipher professional change.
- Present the main changes in the world of work and their effects.
- Describe the contribution of changes to combat the climate crisis.
- Discuss the purchase of second-hand clothing.
- Define a heatwave prevention plan for your city.
- Participate in a salary consultation on office temperature
- Present the environmental issues related to air conditioners
- Reflect on the environmental impact of heating
- Present a technological innovation to a client

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C1.3

- Discuss the contribution of new technologies to art among young people.
- Propose a new concept to a museum director.
- Discuss the modernization of museums and exhibitions.
- Write an article about your friends' cultural practices.
- Present a current feminist issue
- Discuss feminist meetings reserved for women
- Explain the concept of mental load and its history
- Argue about the influence of gender stereotypes

C1.4

- Debate the government's stance on gambling
- Present e-sports
- Share your views on the impact of video games
- Investigate virtual reality therapies
- Explain the role and rights of grandparents
- Discuss educational principles
- Discuss the role of step-parents
- Question the concept of parenthood
- Debate digital maturity
- Discuss the links between biological parents and parents
- Write an article on parental control

C1.5

- Debate healthy aging
- Present ageism and outline actions to combat it
- Give a speech for retirement
- Argue about lying about your age
- Debate the “dumbing down” of society
- Outline the ethical implications of using brain chips
- Defend a project to modernize the healthcare system through technology
- Write a science fiction story

C1.6

- Take stock of volunteering in your country
- Discuss commitment and happiness
- Present a community project for your city
- Discuss the impact of our relationship with other species
- Explain the beneficial and harmful effects of hunting
- Reflect on the role of tourism in preserving biodiversity
- Discuss standards and the welfare of animals in captivity
- Write a poetic description of a natural space

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EVALUATION

ORAL COMPREHENSION

- Questions based on two audio documents

READING COMPREHENSION

- Questions based on a long press article

ORAL PRODUCTION

- Presentation and discussion

WRITTEN PRODUCTION

- Document synthesis

